 **S A** **S A**

*The Embroiderers’ Guild of South Australia Inc*

**CERTIFICATE 1**

**IN EMBROIDERY**

**Student Number ………………..**

Student Name …………………………………………………………………………………………

Address …………………………………………………………………………………………….....

………………………………………………………………………………………………………...

……………………………………………………………....... Postcode ……………………………

Email Address:

Point of Star (1) ………………………………………………………………………………………

Point of Star (2) ………………………………………………………………………………………

Level of Submission ………………………………………………………………………………….

First half O(R Second Half Submission ($25)

Whole Submission ($50) Please circle

Assessment date ……………………………… Please indicate which course you are

 doing:

Completion date ……………………………… Course 1. Specialisation

 Course 2. Semi-specialisation

All correspondence to:

The Secretary

The Embroiderers’ Guild of SA Inc

16 Hughes Street

MILE END SA 5031 Marked “Attention Certificate Course Convener”

Office hours: Mon-Fri 10am to 3pm

*Students Please Note:-*

All work, folders, papers, submission form and wrappings must be clearly marked with student’s number, name and address. Projects must be marked with the point title and level of work.

The Embroiderers’ Guild reserves the right to photocopy student work and use the results for certificate teaching and may be used to advertise the course, however, the student retains copyright.

**Student Name ……………………………………………. Student Number …………………..**

Point of Star ……………………………………………… Level of submission ……………………

First half or second half ? *Please circle*

**PROJECTS**

Please provide technique and description Assessors’ Comments

1……………………………………………….

............................................................................

............................................................................

 Grade

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2...........................................................................

...........................................................................

...........................................................................

 Grade

3...........................................................................

...........................................................................

...........................................................................

 Grade

Student Name …………………………………………… Student Number ……………………

**BACKUP WORK FOR PROJECTS**

Preliminary work for projects

Please provide technique and description Assessors’ Comments

PROJECT 1 ………………………………...................

………………………………………………………….

………………………………………………………….

Grade

PROJECT 2…………………………………………….

………………………………………………………….

………………………………………………………….

Grade

PROJECT 3 ……………………………………………

………………………………………………………….

………………………………………………………….

Grade

**Samplers** (Please provide technique & description)

………………………………………………………….

………………………………………………………….

………………………………………………………….

………………………………………………………….

………………………………………………………….

………………………………………………………….

………………………………………………………….

…………………………………………………………. Grade

Student Name …………………………………….. Student Number …………………

**Extra work** (Please provide technique and description – this can be from classes or workshops not

Necessarily related to your point of study)

………………………………………………….. …………………………………………………..

………………………………………………….. .………………………………………………….

………………………………………………….. …………………………………………………..

………………………………………………….. …………………………………………………..

………………………………………………….. …………………………………… Grade

**CORE STUDIES** *Assessors to enter only if special effort name*

Stitch ………… History ………….. Yarn …………….. Tradition …………………

Fabric ………... Construction ……. Design …………... Experimentation …………

Colour ……….. Function ………… Presentation of submission ………………………

***Assessors’ Signatures*** (Print your name under your signature if it is illegible)

…………………………………….. …………………………………………….

Date ……………………………….

*Assessment Summary*

*Signature ………………………………………… Date: ………………………………………….*